

November 24, 2016			
9:00 – 9:30	Registration		
9:30 – 10:00	<p style="text-align: center;">Opening Session Isabel Capeloa Gil & Peter Hanenberg Room: Sala de Exposições</p>		
10:00 – 11:00	<p style="text-align: center;">Keynote lecture Terence Wright Pictures that move: images of refugees and the media Room: Sala de Exposições Chair: Peter Hanenberg</p>		
11:00 – 11:15	COFFEE BREAK		
11:15 – 12:45	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p style="text-align: center;">Session 1 Room: Sala de Exposições Chair: Sónia Pereira</p> <p>Hicham Chami: The Arab-American Composer: Guardian of the Turath or Undertaker?: East-West Hybridity in the Work of Arab-American Composers in the US</p> <p>Raffaele Pavoni: From journalistic to promotional aesthetics: the case of M.I.A.'s <i>Borders</i> music video</p> <p>Nadia Whiteman: What's the Alternative?: Cultivating Authenticity in Jamaican Music</p> </td> <td style="width: 50%; vertical-align: top;"> <p style="text-align: center;">Session 2 Room: Sala Timor Chair: Diana Gonçalves</p> <p>Hassan Skouri: Media's portrayal of immigrants</p> <p>Anja Stévic: Visual portrayals of refugee crisis on Twitter</p> <p>Ayşenur Ölmezses Şentürk: Alteration of Othering Styles in Ekşi Sözlük: The case of Syrian asylum seekers</p> </td> </tr> </table>	<p style="text-align: center;">Session 1 Room: Sala de Exposições Chair: Sónia Pereira</p> <p>Hicham Chami: The Arab-American Composer: Guardian of the Turath or Undertaker?: East-West Hybridity in the Work of Arab-American Composers in the US</p> <p>Raffaele Pavoni: From journalistic to promotional aesthetics: the case of M.I.A.'s <i>Borders</i> music video</p> <p>Nadia Whiteman: What's the Alternative?: Cultivating Authenticity in Jamaican Music</p>	<p style="text-align: center;">Session 2 Room: Sala Timor Chair: Diana Gonçalves</p> <p>Hassan Skouri: Media's portrayal of immigrants</p> <p>Anja Stévic: Visual portrayals of refugee crisis on Twitter</p> <p>Ayşenur Ölmezses Şentürk: Alteration of Othering Styles in Ekşi Sözlük: The case of Syrian asylum seekers</p>
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15:00 – 15:15	BREAK		
15:15 – 16:15	<p style="text-align: center;">Session 5 Room: Sala de Exposições Chair: Inês Espada Vieira</p> <p>Heike Kreuz-Arnold: Discourse on challenges of integration in German academia and media: key questions and answers?</p> <p>Paloma Robles-Llana: <i>Through the looking-glass:</i> Representations of Chinese migrants among Spanish school educators</p>		
16:15 – 16:30	COFFEE BREAK		
16:30 – 17:30	<p style="text-align: center;">Keynote lecture Alexandra Lopes The self <i>remembered</i>: The poetics of dislocation and translatedness in contemporary memoirs Room: Sala de Exposições Chair: Verena Lindemann</p>		
<p>Additional Activities: 20:30 Dinner at Café Buenos Aires</p>			

November 25, 2016	
9:30 – 10:30	<p style="text-align: center;">Keynote lecture</p> <p style="text-align: center;">Margarida Calafate Ribeiro House of Ship Europe – mirages or postcolonial projections</p> <p style="text-align: center;">Room: Sala de Exposições Chair: Ana do Carmo</p>
10:30 – 10:45	COFFEE BREAK
10:45 – 11:45	<p style="text-align: center;">Session 6</p> <p style="text-align: center;">Room: Sala de Exposições Chair: Clara Caldeira</p> <p>Júlia Garraio: The “returnees” in Portuguese literature before the literature of the “returnees”</p> <p>Martina Matozzi: Migration Writings between the past and the present. Representations of Portuguese migration in two contemporary novels: <i>Livro</i> by José Luis Peixoto and <i>Três Vidas ao Espelho</i> by Manuel da Silva Ramos</p>
11:45 – 13:00	LUNCH
13:00 – 14:30	<p style="text-align: center;">Session 7</p> <p style="text-align: center;">Room: Sala de Exposições Chair: Ana Margarida Abrantes</p> <p>Robyn Carruthers: Mnemonic Travel Writing: Multidirectional Memory in Pico Iyer’s <i>Sun After Dark</i></p> <p>Isadora Goldberg Sinay: Philip Roth: A Diasporic Writer</p> <p>Verena Lindemann: In Transit: Remediation, Transcription and the Memory of World War II Refugees in Lisbon</p>
14:30 – 14:45	COFFEE BREAK
14:45 – 15:45	<p style="text-align: center;">Session 8</p> <p style="text-align: center;">Room: Sala de Exposições Chair: Rosário Lupi Bello</p> <p>Gilbert Jacob S. Que: The Face of the Displaced: Representations of Indian Transnationals in Bollywood Films</p> <p>Michael Gott: Memory and Solidarity at Sea in European Migrant Crossing Films</p>
15:45 – 16:00	BREAK
16:00 – 17:00	<p style="text-align: center;">Keynote lecture</p> <p style="text-align: center;">John Sundholm Memory is where we have arrived: The cultural practice of immigrant minor cinemas</p> <p style="text-align: center;">Room: Sala de Exposições Chair: Annimari Juvonen</p>
<p>Additional Activities:</p> <p>19:30 Film Screening at Goethe-Institut Lisbon</p>	