Cultural life is one way of adding up creatively new facets to the societies we live in. More often than not, we’re facing regressive movements and initiatives against it, trying to erase past trends and to rewrite the fundamentals of our contemporaneity. Activism against change, initiatives counter-propaganda, restrictions versus creation, distrust in what is ambiguous and different, which do not easily fall into daily life or cannot get instantly valued and consumed. All this is becoming an attitude. Are digital and physical domains becoming of the same story?

I’m presenting a hope which illustrates acting against something, on a kind of attitude, bringing it open for discussion, input and change of perspective.

This week was devoted after an exhibition by the British duo, Maggiel, Carlos, Patra &
Sivasubhas Natarajan, within the Neo exhibition at the Centre, and was the contribution to that initiates
The Black of Others
Anne Kusan, Lisbon 2019

1. able
   allow
   arrange

2. dain
   figure
   miss

3. pute
   respect
   sonance

Anne Kusan worked in 1999 as a graphic designer in Lisbon. He particularly prefers working with digital for artistic purposes and cultural theory. Together with the artist Louise Lippincott, he built the famous studio Enoops.