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âc̣ts and  
worldmākîng



European  
Commission

Horizon 2020  
European Union funding  
for Research & Innovation

**Diaspora, identity and language learning**  
***SLAM creative writing***

*MEMOIRS Children of Empires and European Postmemories*, (ERC, n. 648624), in partnership with *Language Acts and Worldmaking* project, is excited to announce the Workshop of SLAM creative writing in French to be held on September 24, 2018, hosted by MEMOIRS researcher Fernanda Vilar and Belgium slammer and writer, Joëlle Sambé.

Slam poetry is at the same time a laboratory for identity, personal expression and lexical creativity. In this workshop, within the framework of *Diasporic Identities* and *Language transitions* strands of *Language Acts and Worldmaking*, we will examine the link between colonial memories and how languages move between different linguistic and cultural worlds in the slam writing and performance.

We invite language teachers (French, Spanish, English, Portuguese) to join us in this Slam poetry writing, as it is an innovative exercise for a second language learning.

At the end of the day, we invite all the community to join us on the slam scene to see the performances.

Please book on to the event [here](#)  
For any questions contact [fernanda.vilars@gmail.com](mailto:fernanda.vilars@gmail.com)

**November 30, 2018**  
**2.00-5.00PM in room FWB 2.48 (Waterloo Campus)**

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