

Postcolonial Intellectuals and Their European Publics

INTERNATIONAL CONFERENCE

Utrecht University,
February 5-6, 2019



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Sashakara, 2016, Le Studio des Vanités*

Organizer:

Prof. Sandra Ponzanesi

(Professor Gender and Postcolonial Studies, Dept. of Media and Culture Studies,
UU)

Keynote Speakers:

Prof. Kaiama L. Glover (Barnard College, Columbia University, USA)

On Blackness and Borders

Prof. Awam Ampka (New York University, Tisch School of The Arts, USA)

Postcolonial Activism and its Legibilities

DAY 1
Tuesday, February 5
Drift 21, Sweelinckzaal (room 0.05) Entrance from the Library (Drift 27)

9.00-9.30 Coffee

9.30-9.45 Opening

- Sandra Ponzanesi (Utrecht University, NL)

9.45-10.45 **Keynote**

Chair: Sandra Ponzanesi

- **Prof. Kaiama L. Glover** (Barnard College, Columbia University, USA)
On Blackness and Borders

10.45-12.00 Panel I - **Figures**

Moderator: Daniela Merolla

- Paul Bijl (Utrecht University, NL)
Kartini (1879-1904): The Self-Fashioning and Memory of a Feminist Icon from Colonial Indonesia
- Neelam Srivastava (Newcastle University, UK)
Sylvia Pankhurst's anti-colonial activism and the crisis of empire in the 1930s
- Sara Verderi (Utrecht University, NL)
Relational Memory in Fadwa Soulimane's Poetics of the Syrian Uprising

12.00-13.00 Panel II - **Theory**

Moderator: Neelam Srivastava

- Professor Paulo de Medeiros (University of Warwick, UK)
Postimperial Memory and Citizenship
- Almira Ousmanova (European Humanities University, Vilnius)
Postcolonial Theory and the Politics of Knowledge under the Post-Socialist Condition: A View from the Periphery of the Empire(s)

13.00-14.00 Break [lunch for speakers only, KNG 20, MCW Café]

14.15-16.00 Panel III - **Critique**

Moderator: Graham Huggan

- Nicolas Vandeviver (Ghent University, Belgium)
Edward Said and Literary Criticism as Political Intervention
- Adriano José Habed (University of Verona, Italy)
Postcritique and the Postcolonial Intellectual
- Birgit M. Kaiser/Kathrin Thiele (Utrecht University, NL)
Terra Critica: On Questions of Critique in the Neoliberal University

16.00-16.30 - Coffee break

16.30-18.30 **BOOK PRESENTATION**

Postcolonial Intellectuals in Europe. Critics, Artists, Movements, and their Publics

Edited by Sandra Ponzanesi and Adriano José Habed
(London, Rowman and Littlefield International, 2018)

Moderator: Paulo de Medeiros

Intro:

Sandra Ponzanesi & Adriano José Habed (editors)
Postcolonial Intellectuals, European Publics

Section 1: Portraits of the Intellectuals

Neelam Srivastava (Newcastle University, UK)
Antonio Gramsci and Anti-colonial Internationalism
Jamila M. H. Mascot (Utrecht University, NL)
Talking about a Revolution. C.L.R. James and Frantz Fanon

Section 2: Reinterpretations and Dialogues

Mehdi Sajid (Utrecht University, NL)
Before Postcolonialism: Shaka b Ars n's Response to Colonialism in the Interwar Years
Bolette B. Blaagaard (Aalborg University, DK)
Rosi Braidotti and Paul Gilroy: Questions of Memory and Cosmopolitan Futures of Europe

Section 3: Artists and Activists

Ana Cristina Mendes (University of Lisbon, Portugal)
Salman Rushdie: The Accidental Intellectual in the Mediascape
Jesse van Amelsvoort (University of Groningen, NL)
'Not Merely in Symbol but in Reality': Zadie Smith and the Aesthetic of the Intellectual
Rosemarie Buikema (Utrecht University, NL)
#RhodesMustFall and the Curation of European Imperial Legacies

Section 4: Movements and Networks

Gianmaria Colpani & Wigbertson Julian Isenia (Utrecht University and UvA, NL)
Strange Fruits: Queer of Color Intellectual Labor in the Netherlands in the 1980s and 1990s
Koen Leurs (Utrecht University, NL)
Hacking the European Refugee Crisis? Data Activism and Human Rights

Response: Rosi Braidotti (Utrecht University, NL)

Drinks

19.45

Conference Dinner (for speakers only)

Day 2

Drift 21, Zweelinckzaal (room 0.05) Entrance from the Library, Drift 27

9.30-10.00 Coffee

10.00-12.00 Panel IV – **Art & Activism**

Moderator: Max Silverman

- Alessandra Benedicty-Kokken (CUNY, USA)
Memory, Reckoning, and Recognition: Raoul Peck's Documentary Filmmaking

- Domitilla Olivieri (Utrecht University, UU)
Speaking Nearby: Trinh's films as routes in critical postcolonial practice
- Ana Cristina Mendes (University of Lisbon, Portugal)
Museum takeovers: Sonia Boyce's Six Acts and The Carters' Apeshit
- Rosemarie Buikema (Utrecht University, NL)
Decolonizing the Museum: Curating Equality and Difference

12.00-13.00 **Keynote**

Chair: Sandra Ponzanesi

- **Prof. Awam Ampka** (New York University, Tisch School of The Arts)
Postcolonial Activism and its Legibilities

Break 13.00-14.00 [lunch for speakers only, KNG 20, MCW Café]

14.00-15.00 Panel V - **Intellectual Spaces**

Moderator: Sabrina Marchetti

- Alessandra Di Maio (University of Palermo, Italy)
Resisting Borders: The City of Palermo and the Black Mediterranean
- Shaul Bassi (Ca' Foscari University of Venice, Italy)
The Postcolonial Ghetto: Notes from Venice

15.00-16.30 Panel VI - **Citizenship & the Digital Sphere**

Moderator: Koen Leurs

- Bolette B. Blaagaard (Aalborg University, DK)
Citizen Journalists & Public Intellectuals
- Pinar Tuzcu (University of Giessen, Germany)
Algorithmic Justice and the Role of the Postcolonial Intellectuals in the Digital Age
- Deborah Nyangulu (University of Muenster, Germany)
The Self-help Genre and Public Intellectuals in the Digital Age

16.30-17.30 **Closing Round Table**

Sandra Ponzanesi, Graham Huggan, Max Silverman, Paulo de Medeiros, Mark Stein, Neelam Srivastava, Shaul Bassi, Sabrina Marchetti, Ana C. Mendes, Adriano José Habed

PIN Network Partners:

Utrecht University, NL (PI)
University of Leeds, UK
University of Warwick, UK
University of Münster, Germany
University of Lisbon, Portugal
Ca' Foscari University of Venice, Italy
Aalborg University, Copenhagen, Denmark
INALCO, France
University of Newcastle, UK

Practical information

Date: 5-6 February 2019

Time: 09.00 - 19.00

Location: Drift 21, room 0.05 Sweelinckzaal (entrance drift 27)

The conference is free of charge but registration is required. Please e-mail e.omerovic@uu.nl for registration.

More info: www.postcolonialstudies.nl