



**MEMOIRS** - FILHOS DE IMPÉRIO E PÓS-MEMÓRIAS EUROPEIAS | **MEMOIRS** - CHILDREN OF EMPIRES AND EUROPEAN POSTMEMORIES  
**MAPS** - PÓS-MEMÓRIAS EUROPEIAS: UMA CARTOGRAFIA PÓS-COLONIAL | **MAPS** - EUROPEAN POSTMEMORIES: A POSTCOLONIAL CARTOGRAPHY

Saturday, 3 July 2021



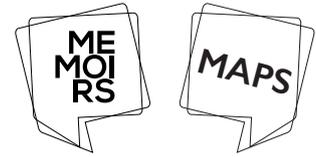
acrylic on canvas | [Amna Mahmoud](#) | 2020 (courtesy of the artist)

1

## MEMOIRS AT *BROTÉRIA*

Francisco Mota SJ

Between the 5<sup>th</sup> and the 10<sup>th</sup> of July, the project Memoirs organizes – in partnership with *Brotéria* – a summer school that aims at creating tools that may enable participants to analyse and critically reflect upon the postcolonial question in Portugal, Europe and the world. To achieve this goal, it will start from a set of topics that has been occupying and questioning the actuality of the 21<sup>st</sup> century and its relations with the social, the political, time and space.



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*Brotéria* was born in 1902 as a scientific journal. Over the past 118 years, it has been reinventing itself permanently, becoming increasingly linked to culture, the social sciences and the humanities.

In January 2020, it moved to Bairro Alto and became a cultural centre based on the journal, a library, an art gallery, a bookstore, study and work spaces, conference rooms and a café. This initiative reinforces *Brotéria*'s desire to undertake a just and humane social transformation, through the multidisciplinary analysis of social and historical aspects that are the basis of ethically unjust situations, seeking and testing concrete alternatives for social transformation.

This course aims to help critically think many dimensions of contemporaneity, looking to the past and the impact of colonial heritages and decolonization as a tool for building a more just and humane future. Rather than debating postcolonial issues, we are interested in the relationship of this issue with the contemporaneity that has given rise to numerous debates revisiting history. The question of memory and postmemory are fundamental not only to (re)think our relationship with the past, but also to understand the present in a better way.

The direct contribution of *Brotéria* lies in the organization of five programme modules that will be offered throughout the course. To help think philosophically the importance of intention for the evaluation of action, Marta Mendonça will present a talk based on the research and university teaching she has been developing on the subject – among others – of the legacy of Elizabeth Anscombe. It will be proposed that it is essential to be aware that intention is a fundamental element for the moral evaluation of actions, thus rejecting an anachronistic and purely consequentialist ethics in the evaluation of the past.

Starting from the discussion that over the last two years has resurfaced around the life and missioning of Fr. António Vieira SJ, Pedro Calafate was also invited to guide the participants through a path of encounter with Vieira's work. The expression "selective slavery" has been used infrequently to characterize Vieira's stance. Pedro Calafate, co-editor of the most recent edition of Vieira's complete work, will present and comment, inserted in its proper context, some passages of Vieira's works as they were written.

As a way to enter the problem of the theological justification of racism in the so-called religions "of the book", Francisco Martins SJ will present what came to be known as the "curse of Cam". Included in Gen 9, this curse uses the language of "blackness" and, due to an unbelievable history of reception, has become the basic text of the theological justification of racism and slavery in the countries where Islam and Christianity have taken the lead from the religious point of view.

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In an effort to ensure contemporary relevance to the theme of the course, André Costa Jorge, director of the Jesuit Refugee Service in Portugal, was asked to offer a rereading of the Christian virtue of “hospitality”. The possibility of accommodating refugees or migrants presents difficulties related to sovereignty, economy, security or integration. The experience of the JRS has made it possible to rethink what hospitality requires, what it requires and to what extent it improves society.

Finally, on the morning of the last day, the invitation will be to visit the church and the museum of São Roque. Guided by António Júlio Trigueiros SJ, historian and rector of the church of São Roque, this visit will allow to visit the intention behind the missionary work undertaken by the Jesuit priests.

**Francisco Martins SJ** is a Phd student in the Hebrew Bible Department at the Hebrew University of Jerusalem. He studied Philosophy in Braga, Theology in Madrid and History of the Near East and Semitic Philology in Paris. His research interests focus on the areas of the Hebrew Bible/Old Testament, Near Eastern Culture Literature, Israel’s Ancient History, and Ancient Near Eastern History. In the school year 2021-2022, he will be a Research Fellow at the University of Notre Dame (Indiana, USA), where he will develop a research project on the reception of biblical traditions in the literature of the second Temple. He is a Fellow-at-Large at *Brotéria*.

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