



FILHOS DE IMPÉRIO E PÓS-MEMÓRIAS EUROPEIAS
 CHILDREN OF EMPIRES AND EUROPEAN POSTMEMORIES
 ENFANTS D'EMPIRES ET POSTMÉMOIRES EUROPÉENNES

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Cultural life is our way of adding up creatively new facets to the societies we're living in. More often now we're seeing regressive movements and initiatives against it, trying to revive past myth and to rewrite the fundamentals of our contemporaneity. Activism against change, initiatives contra-progress, retrocession versus creation; distrust in what is ambiguous and different, what does not easily fit into daily life or cannot get instantly valorised and consumed. All of this is becoming an attitude: Are discredit and disclaim becoming distorted ideas of progress?

I'm presenting a logo which illustrates acting against something, as a kind of attitude, leaving it open for discussion, input and change of perspective.

- Dis-
- expressing negation
 - denoting separation or expulsion
 - going against

This work was developed after an invitation by the editors Livia Apa, Margarida Cardoso, Paulo de Medeiros and António Pinto Ribeiro, as my contribution to their initiative 'The Hatred of Culture'.

Arne Kaiser, Lisbon 2019



1. able
allow
arrange



2. dain
figure
miss



3. pute
respect
sonance

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