

GEOMETRIAS DA MEMÓRIA: CONFIGURAÇÕES PÓS-COLONIAIS

António Sousa Ribeiro | Margarida Calafate Ribeiro (ed.)

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In the contemporary discussion on postcolonial situations, the dimension of memory and postmemory has acquired increased relevance. *Geometries of Memory: Postcolonial Configurations* is the first volume in the series “Memoirs – Children of Empire”, the result of a partnership between the Afrontamento publishing house and the research project “Memoirs: Children of Empire and European Postmemories” of the Centre for Social Studies of the University of Coimbra, funded by the

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Geometries of Memory: Postcolonial Configurations brings together a number of essays which, from different perspectives and positioning themselves at the intersection of different disciplines, approach topics that are relevant for an analysis of the way in which past constellations, in particular coming from a colonial past, project themselves into the present

so as to condition this present in decisive aspects: in the way of conceiving the relationship with the other, in the architecture of power relations, in the persistence of forms of violence, in the dynamics through which the political and cultural field struggles to articulate a reflection aimed at the construction of a future which is not merely a repetition of the past. All essays have in common the standpoint of the contemporary: the different historical contexts and different cases under analysis were chosen from the point of view of their relevance for a present which is conceived, not as mere actuality, but as a dense temporality defined by tensions that can only be understood under a long-term perspective.

Essays by Ana Paula Ferreira, António Pinto Ribeiro, António Sousa Ribeiro, Bruno Sena Martins, Catarina Martins, Fabrice Schurmans, Francisco Noa, Helder Macedo, Isabel Castro Henriques, João Paulo Borges Coelho, Júlia Garraio, Laura Padilha, Margarida Calafate Ribeiro, Miguel Bandeira Jerónimo, Paulo de Medeiros, Roberto Vecchi.

For more information, please contact
memoirs@ces.uc.pt | + 351 239 855 570

Principal researcher | Margarida Calafate Ribeiro
margaridacr@ces.uc.pt