

MEMOIRS

CHILDREN OF EMPIRES AND EUROPEAN POSTMEMORIES

What is the impact of the transfer of memories from the end of colonialism in its multiple dimensions on current day Europe? How do these memories manifest socially and culturally in today's Europe?

MEMOIRS - Children of Empires and European Postmemories is a research project that looks at the heritage of colonial memories and its impact in the everyday experience of Europeans and in the narratives in the fields of visual arts, cinema, literature and performing arts.

Its comparative dimension between Portugal, France and Belgium - echoing memories of Angola, Mozambique, Guinea-Bissau, Cape Verde and São Tomé e Príncipe, Algeria, Congo - allows us to look at the generations following the end of these empires in a European dimension which places the project in one of the most delicate and uncertain fields of European destiny.

MEMOIRS brings together specialists in literary and cultural studies, history, sociology, anthropology and arts into a critical reflection on the concepts of heritage, memory, intergenerational memory, post-memory, colonialism, and decolonization. The project is present in many activities and has its own scientific and artistic programming, developed with various institutional partners such as universities, but also museums, associations, theaters, cultural festivals, cinemas, municipal authorities and schools. Together with the foremost *Público* newspaper, it publishes the *Memoirs Journal* annually. The project also publishes a weekly newsletter with thematic current affairs texts. For more information or to subscribe to the *Newsletter Memoirs* see: memoirs.ces.uc.pt.

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